

Technical & Melodic Studies

HORN in F

John Glenesk Mortimer

EMR 13156 : Volume 1

EMR 13157 : Volume 2

EMR 13158 : Volume 3

EMR 13159 : Volume 4

EMR 13160 : Volume 5

EMR 13161 : Volume 6

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Technical & Melodic Studies Vol. VI



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Allegro ♩ = 112

1



8



12



16



* Notation with double flats chosen for pedagogical reasons!
L'écriture avec doubles bémols a été choisie pour des raisons pédagogiques.
Notation mit Doppel-Been aus pädagogischen Gründen gewählt!

21



26



31



Allegro ♩ = 116

2 *mf ma marcato*

5 *p*

9

13 *mf*

16 *cresc.*

19 *ff*

22

Andante con moto ♩ = 192 (♩ = 96, ♩ = 64) *

3 *p* *poco cresc.*

7 *mf* *p* *cresc.*

15 *f* *p* *cresc.* *f*

23 *dim.* *p*

28 *cresc.* *f*

* At first count in 5, then in 2. Zuerst 5 zählen, dann 2. Compter d'abord à 5, puis à 2.

Allegretto non troppo ♩ = 60

4 *f*

5 *mf*

10 *p*

15 *cresc.*

20 *f*

24 *ff*

29

36 *mf*

41 *f*

45

49 *ff*

Flowing ♩ = 76, ♩ = 114

Count 3 (3+3+2)

5 *mp*

6 *mf* (2+2+3)

12 *cresc.* *f*

17 *p* (2+3+2) *cresc.* (3+3+2) *mf*

22 *dim.* (2+3+2) (3+3+2) (2+2+3) (3+3+2) *mp*

27 *f*

Moderato

6 *mf*

4 *f* *p*

7 *cresc.* *f* *p* 3 3 3 3

10 *mf* 3 3 3 3 *p* 3 3 3 3

12 *mf* 3 3 3 3 *p* 3 3 3 3

14 *cresc. al f*

16 *f*

18 *p* *cresc.* *ff*

Moderato ♩ = 92

7 *ff*

4 *mf*

7 *p*

10

13 *ff*

17 *p*

21

24 *ff*

27

♩ = 88

8 Musical staff 8: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*). Includes a triplet of eighth notes.

7 Musical staff 7: Treble clef, 5/8 time signature. Starts with piano (*p*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) *leggero*.

12 Musical staff 12: Treble clef, 3/4 time signature. Starts with forte (*f*) dynamic, followed by piano (*p*) and mezzo-piano (*mp*). Includes triplets.

20 Musical staff 20: Treble clef, 7/8 time signature. Ends with fortissimo (*ff*) dynamic.

Moderato ♩ = 96

9 Musical staff 9: Treble clef, 12/8 time signature. Starts with piano (*p*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*).

4 Musical staff 4: Treble clef, 12/8 time signature. Starts with mezzo-forte (*mf*) dynamic, followed by forte (*f*). Includes doublets.

8 Musical staff 8: Treble clef, 12/8 time signature. Starts with mezzo-forte (*mf*) dynamic, followed by *dim.* Includes doublets.

13 Musical staff 13: Treble clef, 12/8 time signature. Starts with piano (*p*) dynamic. Includes doublets.

16 Musical staff 16: Treble clef, 12/8 time signature. Starts with forte (*f*) dynamic. Includes doublets and quadruplets.

19

p *mf* *ff* 4 4 2 2

23

mf *f* *p* *cresc. sempre al f*

27

mf *f* *p*

31

f *p*

34

mf *f*

37

mf *f*

40

mf *f*

43

p *mf* *f*

46

mf *f*

Moderate ragtime ♩ = 80 (NOT swing)

10 *mf*

6 *f* *mf*

12 *p* *f*

19 *p* *cresc.* *ff* *mf* **§**

26

32 **Fine** *f* *p* *f* *p*

39 *f* *dim.*

46 *f*

51

57 *p*

61 **D.S.** *mf*

Detailed description: This is a musical score for a moderate ragtime piece in 2/4 time, marked with a tempo of ♩ = 80 and a style of 'NOT swing'. The score consists of ten staves of music, numbered 10 through 61. The key signature is B-flat major (two flats). The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for mezzo-forte (*mf*), crescendo (*cresc.*), and decrescendo (*dim.*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A section starting at measure 32 is marked 'Fine', and a section starting at measure 61 is marked 'D.S.' (Da Capo). The score concludes with a mezzo-forte (*mf*) dynamic.

11

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-3. Dynamics: *p*, *pp*.

Musical staff 2: Treble clef, 12/8 time signature. Measures 4-6. Dynamics: *mf*, *p*, *pp*.

Musical staff 3: Treble clef, 12/8 time signature. Measures 7-9. Dynamics: *mf*, *pp*. Ends with "Fine".

Musical staff 4: Treble clef, 12/8 time signature. Measures 10-12. Dynamics: *mp*.

Musical staff 5: Treble clef, 12/8 time signature. Measures 13-15. Dynamics: *mf cant.*, *p*.

Musical staff 6: Treble clef, 12/8 time signature. Measures 16-18. Dynamics: *mf*, *p*.

Musical staff 7: Treble clef, 12/8 time signature. Measures 19-21. Dynamics: *f*.

Musical staff 8: Treble clef, 12/8 time signature. Measures 22-24. Dynamics: *mf*, *ff*, *w*.

Musical staff 9: Treble clef, 12/8 time signature. Measures 25-27. Dynamics: *ff*, *p*.

Musical staff 10: Treble clef, 12/8 time signature. Measures 28-30.

TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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